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GRILL FLAME

PROGRAM

SESSION REPORT

CLASSIFIED BY:MSG,DAMI-ISH

DATED:051630ZJUL78

REVIEW ON: Jan 2001

GRILL FLAME

NOT RELEASABLE TO FOREIGN NATIONALS

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SUMMARY ANALYSIS

REMOTE VIEWING (RV) SESSION DC-63

1. (S/NOFORN) This report documents a remote viewing session conducted in compliance with a request for information concerning a target location known as LAVISON.
2. (S/NOFORN) The remote viewer's impressions of the target are provided as raw intelligence data, and as such, have not been subjected to any intermediate analysis, evaluation or collation. Interpretation and use of the information provided is the responsibility of the requestor.
3. (S/NOFORN) The protocol used for this session is detailed in the document Grill Flame Protocol, AMSAA Applied Remote Viewing Protocol (S), undated.
4. (S/NOFORN) Following is a transcript of the viewer's impressions during the remote viewing session. At TAB A are drawings made by the remote viewer reference his impressions of the target site. At TAB B is target cuing information provided the remote viewer.
5. (S/NOFORN) This remote viewing session was conducted on 13 January 1981 at 0900 hours, Eastern Standard Time.

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TRANSCRIPT

REMOTE VIEWING (RV) SESSION DC-63

TIME

#14: This will be a remote viewing session for 13 January 1980 (sic). Mission time is 0900 hours.

This will be a pre-mission brief. The target that we have today is identified by a word.

#10.5: Okay.

#14: Uh, I will tell you that the word represents a specific area somewhere in the world.

#10.5: Okay.

#14: And I'll give you the word when we start the session, and I want you to give me a description of the area.

#10.5: Okay.

#14: And any activity that you associate with this area or word. Any questions?

#10.5: No.

#14: All right #10.5. The time is now 0900 hours. Your mission for today is to describe the location somewhere in the world. This location is identified by the word Lavison, L-A-V-I-S-O-N, Lavison. I want you now to relax, concentrate, focus on Lavison.

PAUSE

=02 #10.5: I'm getting a bunch of, uh...mixed pictures, like I'm... looking at a large complex.... Feeling of a large, uh... several large structures or one large structure, I don't know... A large, smooth face building...with a, uh, tunnel cut in it, like a, uh...subway could run in it or like trains ran into it. A train could run into the building.

Another shot was a fixed, uh, looked like a huge, uh... vertical...looked like a huge, uh....think it looked like a frying pan standing on it's edge. Like a large radish, radome dish, supersize. The face of that was all...regular lines, like scaffolds....

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#10.5: The last one I had was...really twisted. It was like a, uh... center pole with, uh, layers going up it...horizontal layers, like, uh, diminishing in size as they went up the pole. Like a...like a s-...surrealistic Christmas tree would be drawn.

PAUSE

#10.5: I got some feeling I'm looking at the edge of this...curved edge, this large hangar shaped building, a loaf of bread and it's shining white on one side like...in the sun.

PAUSE

#14: Take a look around you, look around you and describe the, the area. Describe the surrounding area.....

+10 #10.5: A feeling of a...essentially a flat...rolling, a flat or rolling area, very small hills in the one direction anyway. I backed off from the area and I felt like I went over fences...into an area of, uh, trees and...sort of isolation, uh, in that direction, in that one direction, anyway.

PAUSE

#14: How would you best describe the activity at this location?

#10.5: I don't see any activity yet. When I looked around, another thing I felt was a large, uh, squat, mushroom-like water tower..... Okay, I'll look for activity.

+15 Feel as though the, uh, construction is the activity. It's something large being built here...some large facet of a complex is being constructed here. It's like across the street from the.....looks like it's a...between the water tower and the, uh, I think I have my back to the large building, so it's over a little road, wide road here. The thing that's across the street that's being...looks like it's being constructed is a...maybe a, a hundred feet across. And it's sort of circular, bowl shape. And it's about, uh, 40 feet high at the rim. Looks like a big button...sort of like a bowl shaped button, concaveness to it...shallow concaveness. It seems like the right, left of the, uh, this big mushroom water tower.

And, uh...I don't really see an awful lot of activity.

#14: Okay.

#10.5: But that stuck...

#14: Ask...ask this question... What is it that we need to know about this location?

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PAUSE

#10.5: Got a feeling that it's not ready yet. A feeling that, uh... in the center of this bowl some sort of, uh...beam shoots up into the sky, and, uh, something in the sky...not look like an airplane, but it's coming over...like a, uh, satellite. And that...I could not determine if this was to... destroy the satellite or communicate with the satellite...

But anyway.....this imagery fell into a...series of...funny geometric shapes like connected aircraft tails...opposing triangles and different things like that. I don't know what that meant.

+20

#14: Okay. I have no further questions at this time. Is there anything else you can add?.....

#10.5: Uh-uh. (negative)

#14: Okay, we'll pause at this time.

#10.5: Okay, uh.....tryin' to think of what I felt first. Um...uh... first I had a feeling of...let me see, how did it go first? I don't even remember what I talked about first. I had a feeling of being in a closed room...a curved r-, a curved structure of some kind, some, it was curved, it was round. Then I had the feeling of the water tower, one of these squat, mushroom type water towers that I've sketched in sketch 2. And I sort of thought that that's where the curve came from, that I was in this water tower type thing...Okay?

Uh, then I had this curveness, then I had the water tower, and then I had the thing that I've sketched last. I had this thing I said that looks like a big radish or radome. You check the transcript, that's what's on sketch 5. That was right off the bat at the beginning of the session. Okay.

Then I had the feeling of a large curved roof building, like a large hangar or warehouse type of structure on a street intersection... You asked me what the activity was, and when you asked me what the activity was is when I put myself on the ground level, that's sketch 1, on the road with my back to the curved roof building, and I observed what was at sketch 2, which is, appeared to be the construction of some sort of a button, large button type structure that was in the foreground between the mushroom water tower and the...and the building, which I had my back to. I forget what I said, I said that's about a hundred feet across or somethin' like that, I forget... Have to check the transcript on that.

It's sort of a scaffolding. And it's not, it's not nearly as deep as this sketch in sketch 2 shows. The inside is not so deep as this sketch 2 would imply. Anyway, there's this

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#10.5: big circular button shape thing about a hundred feet, that's exposed scaffolding. And it's separated, it was like a typical construction site, 'cause there was this plywood wall along side the road so nobody could see in, you know, and I almost half expected to see the sidewalk supervisors looking through the knotholes. Okay.

An overview of that, what little there is, is in sketch 1.... It's possibly under construction....Okay. Uh...somewhere in there, I think it was before I put down on the ground for sketch 2, somewhere in there, probably associated with my beginning imagery is what I've drawn, this really weird thing that I've drawn in sketch 3, which was like some sort of an antenna, some sort of a tower. Again, it's in magnitude, it's not some micro cosmic little part of some small apparatus. It's something that's unusually large, tower type. And it's the thing that I described as this surrealistic Christmas tree in the transcript.

And these are like metal plates through which this bar...uh... uh, reminded me of like the center spike in a radar dish or something like that. You know, some sort of a weird lash-up like that. And each one of these metal plates through which the spike passes has bumps, irregularities on it, as though there are things added to it and glued to the plates, like, uh, if this thing was tiny I would say it was like transistors and wires and things like that. But my perception was that it was not tiny, but rather that it was large...tower like. That's sketch 3.

You asked me what was of intelligence interest... I think it was, I forget what words you used. What is it that we needed to know.... Okay, the activity was the construction. What is it we needed to know...I really don't...I don't remember. Did you make any notes there? See if I talked about anything else there, I forgotten. The only thing I have is sketch 4.

#14: Okay, I asked what we needed to know...and you had, you said you had a feeling it's not ready yet.

#10.5: Yeah...okay, that's it?

#14: Then you described the center of the bowl and a beam shooting up into the sky.

#10.5: Okay. I haven't drawn that. I have to just talk about that. I had the feeling that it might be some sort of satellite communication thing, or somethin' like that... Okay.....

Okay. The, uh...I think for sketch- out of sketch 2 on what was needed to be known I had the feeling that out of the center eye of the button some sort of a light beam or a transmission of some kind sped skyward. And when I sorta looked up skyward

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#10.5: I wanted to know, I wanted to find out where this thing was goin'. And the, uh, had the feeling that a satellite was coming up and that thing like bathed the satellite or did something to the satellite. They either communicated with it or, I don't know, I didn't get feel- real feeling it offensively knocked it out, but that is a possibility. I didn't, I just didn't pay any attention to what the purpose of it was, I was paying attention to what the action was.

And the only other thing about what's in sketch 4a and 4b... somewhere associated with the target..... That's it.

#14: Okay, you said you had a, uh, feeling that you had been here before.

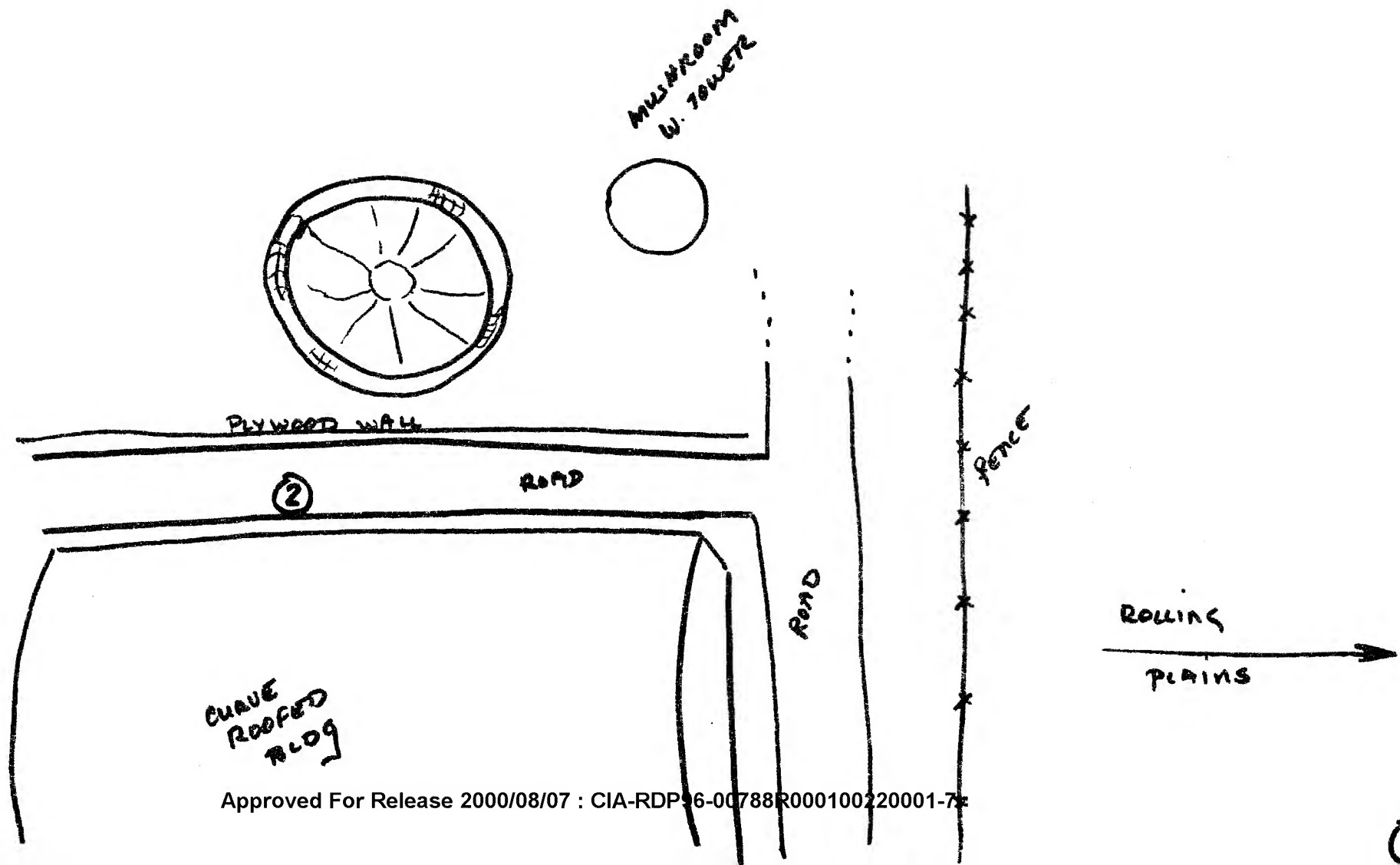
#10.5: Oh, not that I had been here before, but when I got the feeling that sketch, when I saw sketch 5's object in the very beginning of the session, it reminded me of the project that I worked about 2 or 3 months ago, which was this big, large complex somewhere. We had to try to find another one that was like it that was under construction. And one aspect of the complex was this large radar screen or some sort of microwave screen, it's like a humongous piece of equipment. It's 12 story building size, uh, and that's sketch 5. But that was not a pre-session assumption on my part. That was after I started the session and saw this thing. It sort of reminded me of that... The one where we had to go...Soviet Union and find out where a, where another one was like this other thing. Okay?

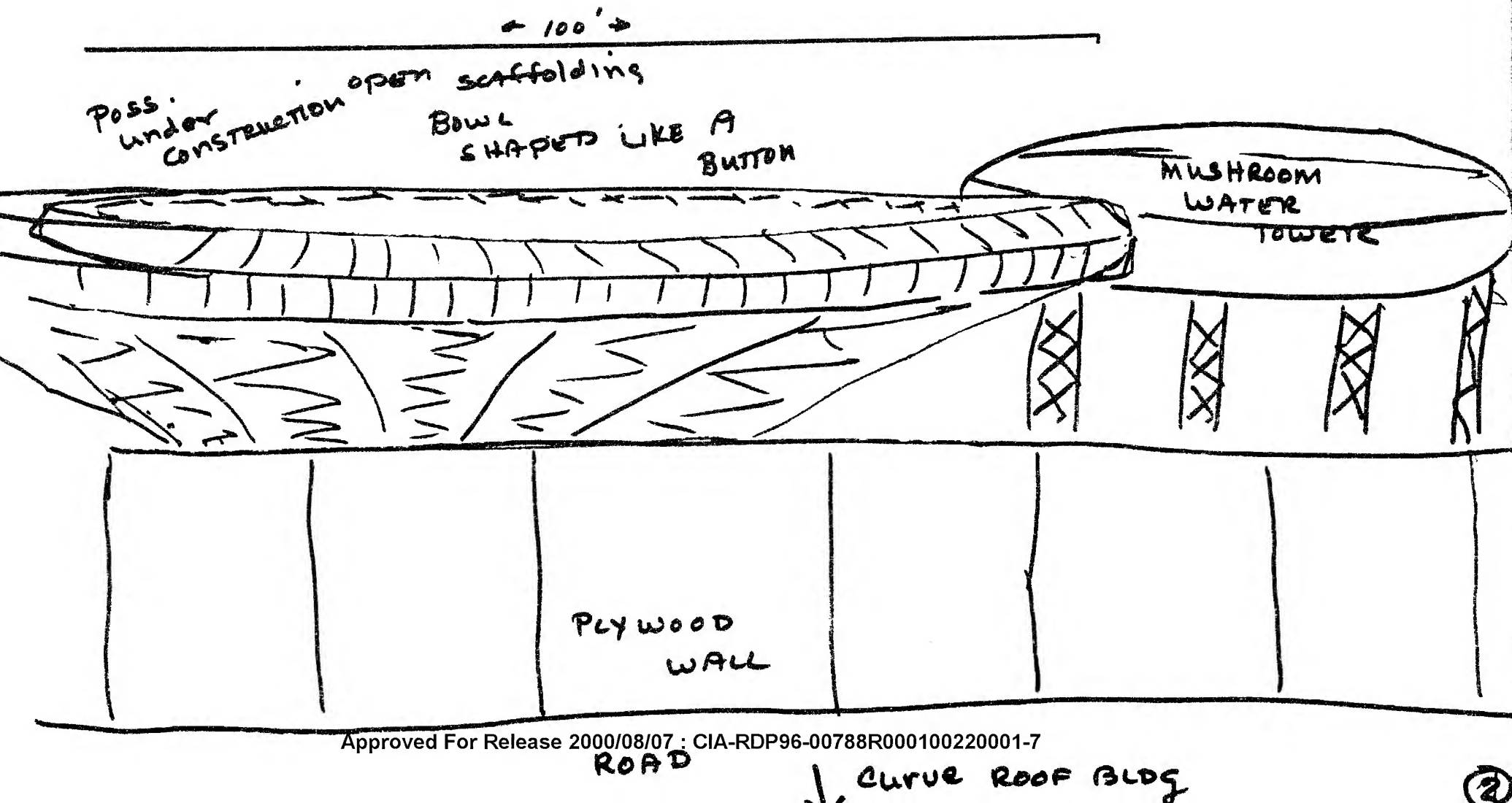
#14: Right.

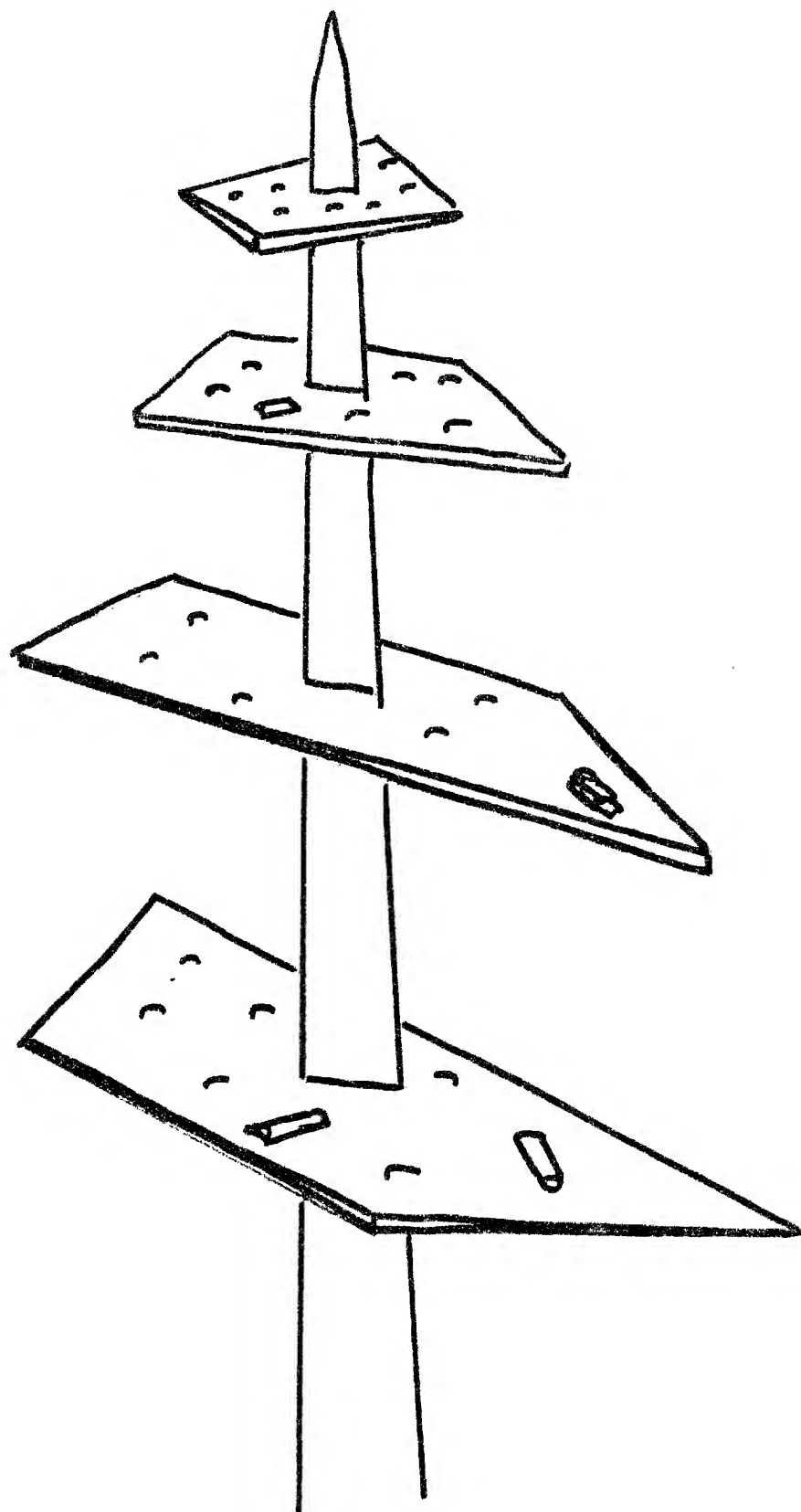
#10.5: Bye.

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TAB

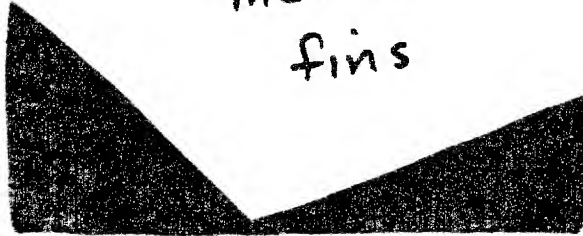




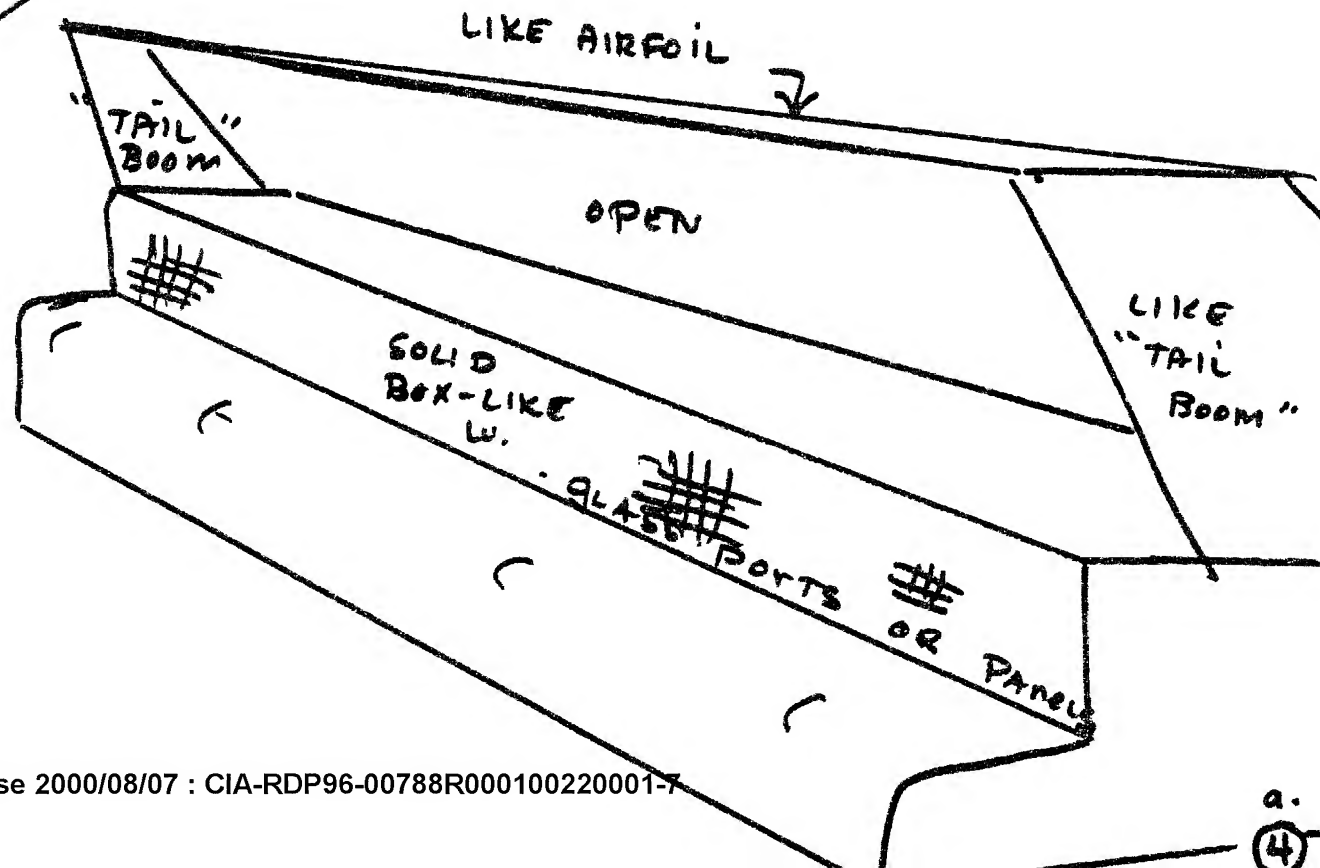


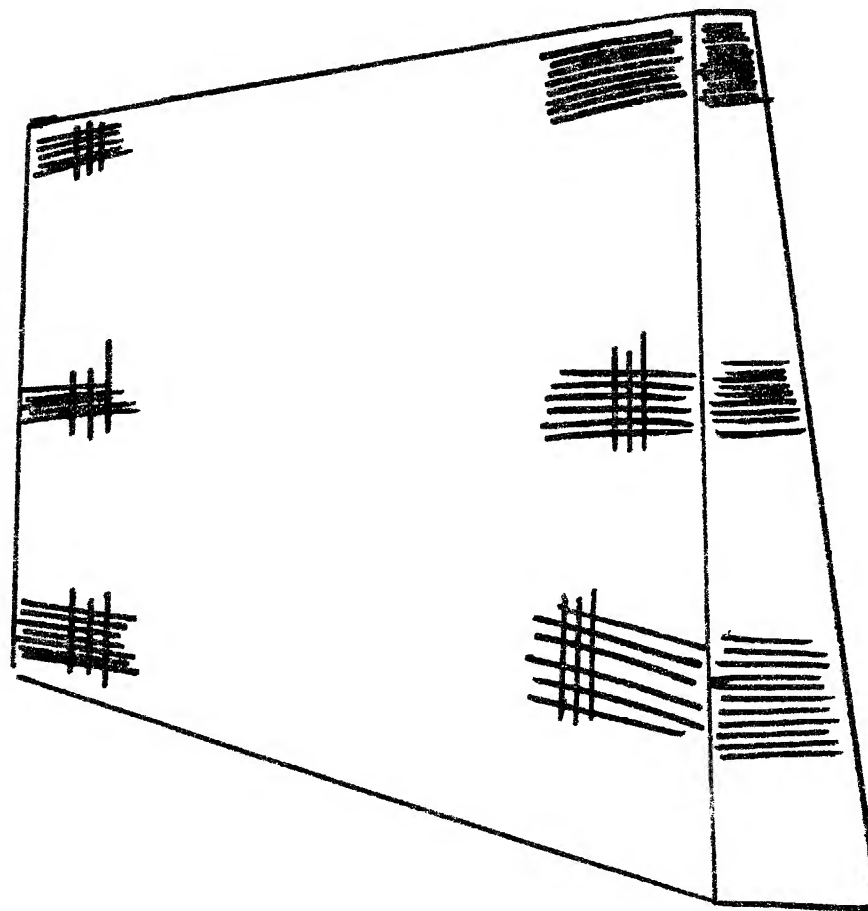
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TARGET CUING INFORMATION

REMOTE VIEWING (RV) SESSION DC-63

1. (S/NOFORN) During a pre-mission briefing the viewer was told that during the session he would be given a word and this word identifies a location somewhere in the world.
2. (S/NOFORN) At the start of this session the remote viewer was given the word LAVISON and was asked to describe this location.

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